

Curriculum Information for Parents

Key Stage 5 Photography

Learning Leader Contact Information		Phone: 01604 862125 or 01908 563468	Email: Elaine.hedges@ ewsacademy.org.uk
Examination Board	AQA	Specification Code	7201-7206

Subject Content

A level Photography Component 1 Personal investigation

Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. Students will be made aware of both traditional and new technologies. Students will explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. Students will respond to these examples through practical and critical activities that demonstrate their understanding of different styles, genres and traditions. Students will use sketchbooks/workbooks/journals to underpin their work where appropriate. Students will use traditional methods and/or digital techniques to produce images. Students are assessed using four assessment objectives demonstrated in the context of the content and skills presented and of the importance of process as well as the final work.

The students to develop:

- intellectual, imaginative, creative and intuitive capabilities
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes
- an interest in, enthusiasm for and enjoyment of art, craft and design knowledge and experience of real-world contexts and, where appropriate. Students are introduced to the photography course through a series of workshops detailed below. After the preliminary introduction students begin to work on a variety of briefs which are assessed and returned for improvements. On completion of the briefs students are at a point to start to develop their portfolio in areas that they have most interest. There is an option to visit a local photography studio where the lighting equipment can be used for final photographic shoots

Students work on briefs listed the first 3 terms of year 12, each brief has contextual links and the development of technical skills.

Alphabet	Alphabet	Summer project	
Basics	Basic Skills	Term 1	
Photograms	Intro to Darkroom	Term 1	
Geometry	Composition rules	Term 1	
Light painting	light trails	Term1	
Projections	Concept development	Term2	
Portraits	Hard and soft lighting	Term 2	
Movement	Shutter speed	Term2	
Film Camera	Camera skills	Term 3	
Film processes	Dark room	Term3	
Studio lighting	Studio visit	Term3	
Concept Development	KiKuji Kawada	Term3	
Decisive moment	Cartier Bresson Street photography	Term 3	
Personal Investigation Portfolio for submission	Self Directed	Term 4	

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Personal Investigation Written element

The written material must:

- be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.
- include specialist vocabulary appropriate to the subject matter
- include a bibliography that, identifies contextual references from sources such as: books, journals, websites, through studies of others' work made during a residency, or on a site, museum or gallery visit
- be legible with accurate use of spelling, punctuation and grammar so that meaning is clear.

Assessment Details

Personal Investigation – 60% of A level

External set Exam- 40% of A level – 10 hour exam

What can I do to support my child at home?

Visit Art and photography Galleries

Recommended resources for the course:

Digital SLR camera

Film SLR camera

Photo paper
Chemicals*

B/W Films

*Purchased from school

A3 sketch books

Teaching Staff Contact Details

Name	Role	Email	Tel
Mrs Hedges	Learning lead Art and photography	Elaine.hedges@ewsacademy.org.uk	01908 563468
Ms Davies	Teacher Art and photography	Michelle.Davies@ewsacademy.org.uk	01908 563468

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