

Curriculum Information for Parents

Key Stage 5 Fine Art

Learning Leader Contact Information		Phone: 01604 862125 or 01908 563468	Email: @ewsacademy.org.uk
Examination Board	AQA	Specification Code	7242

Subject Content

FINE ART

Course Description

Fine Art builds from GCSE to develop the student's ability to express personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms. The Fine Art course consists of one units of work to be completed and assessed. The course consists of one internally skills based unit and one externally set examination unit. The first unit of work follows themes set by the tutor and are structured to widen your understanding of the different disciplines of Fine Art. These include drawing, painting, printmaking and sculpture and photography. The themes that will be introduced to you include Identity, Texture and Form. You will respond to a variety of artists' work to extend your understanding of Fine Art and the topics and issues that they address in their work. The examination unit cements your learning and assesses your understanding through the creation of a portfolio of work under a title set by the exam board.

Component 1

Component 1 Personal investigation

This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept ,theme of Identity, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation.

The investigation must show clear development from initial intentions to the final outcome or outcomes.

It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople. The written material must confirm understanding of creative decisions, providing evidence of all four assessment objectives by:

- clarifying the focus of the investigation
- demonstrating critical understanding of contextual and other sources
- substantiating decisions leading to the development and refinement of ideas
- recording ideas, observations and insights relevant to intentions by reflecting critically on practical work
- making meaningful connections between, visual, written and other elements.

The written material must:

- be a coherent and logically structured extended response of between 1000 and 3000 words of continuous prose.
- include specialist vocabulary appropriate to the subject matter
- include a bibliography that, identifies contextual references from

Personal Study at EWS

Research and analysis of portrait artists.

Focus on portraiture in a variety of media exploring including paint.

Moving into large scale painting.

Propaganda Artists

Responding to an issue in society.

Screen printing

Drawings of to the figure

Figurative painting

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3Dimensional piece

Using the photography and the environment to develop narrative.

Component 2

Component 2 Externally set assignment Separate question papers will be provided for each title.

Each question paper will consist of a choice of eight questions to be used as starting points.

Students are required to select one.

Students will be provided with examination papers on 1 February, or as soon as possible after that date. Preparatory period – from 1 February Following receipt of the paper students should consider the starting points and select one.

Preparatory work should be presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes.

Supervised time – 15 hours Following the preparatory period, students must complete 15 hours of unaided, supervised time. In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work. Students must identify and acknowledge sources which are not their own.

Annotation and/or notes should use appropriate specialist vocabulary and be legible with accurate use of language so that meaning is clear.

Assessment Details

Personal Investigation – 60% of A level

External set Exam- 40% of A level – 15 hour exam

What can I do to support my child at home?

Visit Art and Photography Galleries

Create a space to work

Recommended resources for the course:

Teaching Staff Contact Details

Name	Role	Email	Tel
Mrs Hedges	Learning lead Art and photography	Elaine.hedges@ewsacademy.org.uk	01908 563468
Ms Davies	Teacher Art and photography	Michelle.Davies@ewsacademy.org.uk	01908 563468

Additional Information:

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