

## Curriculum Information for Parents

### Key Stage 3 Art and Design

<b>Learning Leader Contact Information</b>		Phone: 01604 862125 or 01908 563468	Email: Elaine.hedges <a href="mailto:@ewsacademy.org.uk">@ewsacademy.org.uk</a>
<b>KS3</b>	Year 7 and 8	<b>Specification Code</b>	n/a

#### Subject Content

#### Year 7-North

##### Term 1

##### **Developing observational drawing skills and understanding of formal elements**

Baseline drawing test of Bottle

Understanding mark making

Understanding Form

Pencil drawing of a bird.

They concentrate on using feint outlines, mark making and tonal shading.

A4 page of artists analysis – written as well as visual.

Short piece of written work using key words provided.

Mono printing of bird

Students will understand the different properties of the glazes and oxides.

Make a hanging bird inspired by Mark Hearld.

Building a clay bird.

They will become familiar with key words/terms as well as basic clay techniques.

Independent study project- creating own bird sculpture

##### Term 2

##### **Developing colour theory and Landscape Art**

Learners research the work of David Hockney

Learners gain an understanding of landscape Art

learners explore colour theory – creating colour wheel

Learners gain an understanding of perspective.

Photoshop is used to develop a design for final painting.

Final painting

Learners compare Artist approaches to landscape analyzing the work of Paul Cezanne, Van Gogh and David Hockney

Independent study – research project landscape Artist of choice.

**(Students are on rotation and will have 6 lessons per fortnight and will be in the Art Department For 2 Terms)**

#### Year 7-South

##### Term 1

##### **Developing observational drawing skills and understanding of formal elements**

Baseline drawing test of Bottle

Understanding mark making

Understanding Form

Drawing from observation from still life

They concentrate on using feint outlines, mark making and tonal shading

A4 Contextual research project understanding Mondrian.

Development of specialist language

Planning painting

Painting Skills using tonal range

Final A3 painting in style of Mondrian

Review and evaluation.

Independent study – research project choice of Vincent Van Gogh , Paul Cezanne or Henry Matisse

# Curriculum Information for Parents

## Year 7

### Term 2

#### Developing colour theory and Landscape Art

Learners research the work of David Hockney

Learners gain an understanding of landscape Art

learners explore colour theory – creating colour wheel

Learners gain an understanding of perspective.

Photoshop is used to develop a design for final painting.

Final painting

Learners compare Artist approaches to landscape analyzing the work of Paul Cezanne, Van Gogh and David Hockney

Independent study – research project landscape Artist of choice.

**(Students are on rotation and will have 6 lessons per fortnight and will be in the Art Department For 2 Terms)**

## Year 8- North and South

### Term 1

#### Developing portraiture skills

Learners will study portraiture:

Drawing of features of face

Proportions of the face

Detailed Self-portrait in pencil

Use of line, tone and mark making to be developed

Contextual understanding Chuck Close/Picasso

Final portrait in paint /oil pastel

Review and evaluate progress

Gain an understanding of specialist language

Independent study- Joseph Cornell art piece.

## Year 8

### Term 2

#### Developing 3 dimensional working skills

Learners will study 3D skills linking to world issue

Learners develop drawing from observation skills, drawing fish.

Research artists using recycled materials in their work

Explore model making using recycled materials mainly plastics

Plan and create a fish sculpture made from plastics

Mono printing

Research installation art

Work as a group to plan and create a joint installation art piece, an aquarium to raise awareness

Research the impact of plastics on the sea and the environment

Explore plastic joining techniques

Independent study- research project on Artist using recycled materials.

**(Students are on rotation and will have 6 lessons per fortnight and will be in the Art Department For 2 Terms)**

### Assessment Details

Students are assessed termly in line with rotations

Students are graded from F1, F2,F3 (Foundation) – (GCSE grades 1,2,3,-9)

### What can I do to support my child at home?

Encourage child to engage with Art in galleries, sculpture parks and television programs. Encourage child to draw from direct observation

## Curriculum Information for Parents

### Recommended resources for the course:

Coloured pencils

Drawing pencils

### Teaching Staff Contact Details

Name	Role	Email	Tel
Mrs E Hedges	Learning lead Art	Elaine.Hedges@ewsacademy.org.uk	01908 563468
Mrs C Mantle	Teacher of Art	Catherine.Mantle@ewsacademy.org.uk	01604 862125
Ms M Davies	Teacher of Art	Michelle.davies@ewsacademy.org.uk	01908 563468
Ms P Smith	Assistant Head teacher Teacher of Art	Pippa.Smith@ewsacademy.org.uk	01604 862125